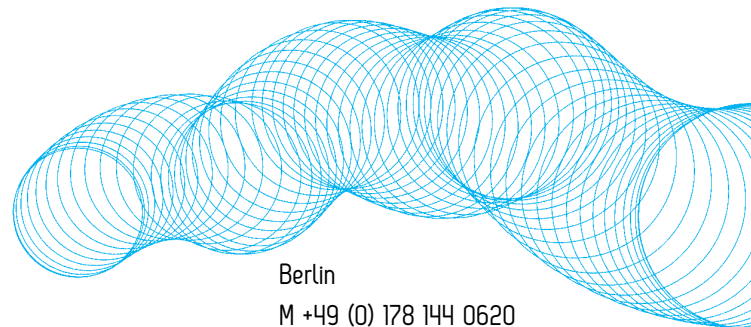


KERSTIN JUNGE

Bühnen- und Kostümbild |
set & costume design



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VITA

born 19.03.1975, in Wesel/Germany

THEATER JOBS

- Since 2005 working as a **set and costume designer** in Berlin, Darmstadt, Dresden, Munich, Naumburg
- 09.2016- 05.2017 **Head of set and costume design and trainer** for set and costume design for the project „Traumfabrik - Träume für Stendal! (engl „factory of dreams – dreams for Stendal“) Theater der Altmark, Stendal, Germany, 130 participants
- 05.2016 **costume assistant for a TV fictional documantation** ZDF/3 SAT/HR „Die Deutschen und die Polen – Die Geschichte einer Nachbarschaft“ (engl. „The Germans and the Poles – the story of a neighborhood“), 4 parts, costume epoch 999 a.D. – 1930 , TV production HalbTotal, Wiesbaden, Germany
- 04 - 05.2010 freelance stage team „Via Intolleranza II“, directed by Christoph Schlingensief, focus: producing and organizing of decoration and props, controlling of the fire protection at the decoration
- 11.2008 - 07.2009 **Head of set design studio**, Staatsschauspiel Dresden
- 08.2006 - 07.2009 **set & costume design assistant** at Staatsschauspiel Dresden, focus: supervising the production of decoration, research at the computer, organization the transports, evaluation of the artistic realisation on the decoration craft service, arranging the rehearsals room, educating the trainees, organizing and decorating the scenic readings
- 2004 - 2006 **set & costume design assistant** at Maxim Gorki Theater Berlin, Thalia Theater Hamburg, Sophiensæle Berlin, Staatsschauspiel Dresden, f.e. direction: Armin Petras, Christoph Roos und Stefan Müller

EDUCATION

- 2003 - 2005 **Master of arts | set design**, Technische Universität Berlin, focus: layout set and costume design, course-related theater productions, organization of exhibitions e.p. Berliner Festspiele, layout of catalogues, set design competitions

1997 – 2003 Muthesius Academy Kiel, Academy for art and design, under Elisabeth Wagner/Hannes Brunner, Diploma Fine Arts, **focus: sculpture and project art**, installations, organizing of exhibitions, interdisciplinary projects, documentations, interactive art projects

ABROAD

12.2008 & 03.2009 **Research travel** Tel Aviv/Jerusalem and Auschwitz for Staatsschauspiel Dresden

07 - 08.2003 **SÍM Residency** Reykjavik Iceand, with following exhibition

06.2001 **Artist residency**, Højer/Danmark

01 - 07.2000 Erasmus-Sokrates **academy exchange**, Kunstshøgskolen, Bergen/Norway

SCHOLARSHIP & AWARDS

2013 award of the Jury of **25. Hessische Theatertage** (“The Chinese”)

2012 **German award for amateur theater amarena 2012** („The little prince“)

2003 **Scholarship**, NordWestLotto Schleswig-Holstein

FURTHER PROFESSIONAL EXPERIENCE

06.2012 architects research for ELEMENTE materialForum, Berlin

2010 several times working at NGBK Berlin (Neue Gesellschaft für Bildende Kunst), art association

2001 **design of website** Sculpture & project art, Muthesius Academy, Kiel

since 1999 **art exhibitions** in Kiel, Berlin, Bergen, Reykjavik, Zürich, New York, Hamburg, Højer

05 - 07.1997 trainee at **printing house** Druckpunkt Berlin (f.e.Tagesspiegel)

languages: German (*mother language*), English (*well advanced*),
French (*daily in use*), Norwegian (*above-average basic knowledge*)

computer skills: Mac } Photoshop, Excel, Word,
PowerPoint, OpenOffice,
HTML
Windows }
AUTO-CAD, Spirit }